lety Dictate.

Beautifu} Br in This ed City

Nothing Too Daring.

Nothing is coming to be atoo daring to use in securing effective combinations. Breaking the line of the old conventionalities society is accepting even thistie blooms from its leaders. It would be hard to describe how effective the blossoms of the common thistie is found to be, combined into a centerpiece by the skilled hands of a decorator. The peculiar color would not be obtainable elsewhere.

Rosse have undergone a complete revolution within the

the skilled means.

Peculiar color would not be obtainable elsewhere.

Roses have undergone a complete revolution within the last five or six years. Tiring of the short stemmed Marshal Niel the demand for long, stiff stemmed tea roses was supplied by the development of the Detroit and Killarney roses and, within the last year, by the Mrs. Potter Palmer and the Mrs. Marshal Field roses, which are the very latest varieties brought forth. The Detroit rose is particularly interesting for its having been developed in Grand Rapids. It is not generally known that the credit for the discovery of this rose, which is a favorite because of its beautiful, deep plak color and its long stem, belongs to George Hopp.

"La Detroit" Brod Here.

Mr. Hopp sold the rose to Mayor John

oredit for the discovery of this rose, which is a favorite because of its beautiful, deep pink color and its long stem, belongs to George Hopp.

"Le Detroit" Brod Hero.

Mr. Hopp sold the rose to Mayor John Breitmeyer of Detroit, whose green-houses are known throughout the middle west. The consideration was large and with it went the privilege of naming the rose. Mayor Breitmeyer chose "Le Detroit" and because of this many people believe the rose to have been developed in the City of the Straits. Ten years ago no flerist would have believed that a tearose could exist with a stem as long as that of the longest American Beauty rose. All of these new roses have this possibility. The Mrs. Marshal Field and Mrs. Potter Palmer roses have not been shown in Grand Rapids as yet. They are pink in color and are not very different from the Detroit and Killarney. Bride roses are suffering a decline because of their stems and many brides today are disconing the white Killarney. Orchids and synderias are more in favor when the puries will afford them.

Carnations of many new varieties are being developed and the size continues to increase. In Chicago the newest derivation is the Miss. J. C. Vaughan, named for the wide of the oldest florist in that city. It measures four inches in diameter.

How Fashions Change.

While the fashion in some flowers rows more pronounced, that of others a decreasing. The chrysanthemum which was developed from a small lower at first to a mammoth size, is low going back to the small size again, ast year there was more demand for he baby chrysanthemum than for any other variety.

It keeps the florists busy decrease of their reserve.

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It keeps the florists busy divining the tastes of their patrons. There seems no way to tell just what the public will want. Unlike the styles in dress there is no supreme head in Paris who decrees what flowers the whole Christian world shall favor from year to year. Consequently each locality sets its own styles. This makes it hard for the florists, for so sure as the capricious public sees that there is a great quantity of one variety of blossoms it will seek for something that is not so common. Last master's trade may be taken as example. Usually the demand for Easter lilles has exceeded the supply. Peeling confident that Easter lilles would be marketable to almost any extent the florists had an immense supply ready for the public when, without any seeming reason, it was discovered that every one wished to buy potted tulips, daffodlis, azaleas and cyclamen plants, and the Easter lilles were a second choice:

Pose Mrs.

creations of man. Society, over striving for some new artistic effect, quickly tires of seeing the same blossoms at its parties, dinners, wedding and other functions and seeks out those flowers which have been overlooked or neglected or demands something new of those who develop blossome.

This is the reason the socalled old-fabloned flower is again much in favor. Thore is a growing demand for the marisold, the sweet William, forget-me-nois and pansies. This year helyhocks will be especially good. The gardenias which new are so much sought and which sell for the enormous price of \$1 a blossom are nothing more than the old-fashioned jasmine called by another name. Dahlias are coming into great appreciation, especially the large single blossoms, known as the Japanese dahlias. They came in shades of which there are no more beautiful to be found in flowers anywhere.

Nothing Too Daring.

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EVER AFTER THE NEW

Plans for Lilies Sadly Up Domands for Some Other Domands Varieties Fashion in flowers may sound t is true nevertheless that e cautiful creations of nature m nder the same iron sway as reations of man. Society, ev-ng for some new artistic effect sound a that eve ture must urd. the ome the